

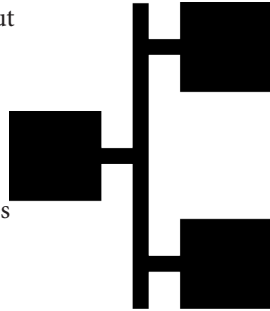
YOU ARE:

Coleman Kane

ROOKIE MUSIC EXECUTIVE

This job was supposed to be your ticket to the big money, you know? Climb the corporate ladder. But here you are, babysitting an alcoholic rockstar in a podunk town. Staying at this second rate hotel. (Roxie insisted. The rest of the tour staff is sleeping in the bus, as they normally do.)

This wasn't part of your career plan. But sometimes you gotta roll with the punches, right? Do a good job here and show the VPs in LA that you're OK, and maybe you'll get that corner office after all.



COLEMAN KANE

TANNER CROSS

You wanted to do a good job. And you wanted to be proactive, so the VPs would take notice of you. And Roxie really needed some positive press following her wild ways. So you called ahead to Manna, Kansas and set up an interview with the local newsman, Tanner Cross.

You don't know much about Cross or his show. What you do know is that Roxie needed all the good press you can scrounge up. Cross promised to go easy on Roxie and to not mention any of her previous escapades in his segment. You'll be on hand to make sure Roxie keeps it under control and Cross doesn't start probing too hard. If Cross tries to be a "real journalist" making "hard hitting news" then he might uncover the mess that Roxie's life is behind the scenes. And then you'd have created a real fiasco for yourself.

ROXIE HEART

To prove your worth, you've gotta chaperone the label's current problem child, Roxie Heart. Since breaking up with her backup band, Roxie's caused the executives a lot of headaches with her alcohol fueled antics. They don't want her drunkenly attacking any more bellhops, or drunkenly passing out on stage again. That New Year's Eve celebration footage is still getting replayed on the news, months later.

They'd have fired her, but Roxie brings in good ticket sales, and there were contracts that had to be honored. So your job is to keep these outbursts from happening any more. Keep Roxie from starting any fights or drunken rampages or anything that might embarrass the company. Keep her sober, make sure she meets her tour dates, keep her name out of the tabloids.

The job would be easy, if Roxie ever listened to anything you say.

COLEMAN KANE

WINSTON / WINONA SLATER

Before the tour started, Roxie came to you with a demand. She wanted this useless "backup singer", Winston / Winona Slater, to join the tour. You tried to refuse but Roxie insisted, and argued, and screamed, and threatened to leave the tour altogether. So here you are, with a talentless hack getting paid like a real company employee. You think that Roxie must be sleeping with him/her or something.

At the previous tour stop in Wichita, you found a heroin kit in the tour bus. You weren't sure whose it was, but you determined that you had to get rid of it. If the wrong person found it, they'd assume that it was Roxie's. And then the tabloids would have a field day.

As you were collecting up the heroin kit, Slater walked in. He/she tried to act like he never saw anything, but you saw that he/she wasn't surprised at all. Slater knew there were drugs on the tour bus. Is Slater Roxie's dealer? You want Roxie sober for her upcoming interview.

COLEMAN KANE

RELATIONSHIP:

Tanner Cross

PARASITES:

Tour Personnel and local celebrity

NEED:

To Get... some good publicity for once

COLEMAN KANE

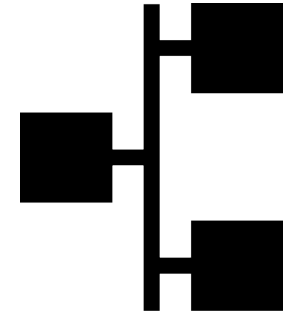


Hi MY NAME IS:

Coleman / Karen Kane

bigSHOT MUSIC PRODUCER

I'm here to keep the show on the road.



RELATIONSHIP:

Winston / Winona Slater

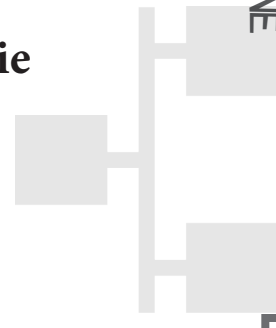
PARASITES:

Tour personnel and groupie

OBJECT:

Someone's heroin kit

COLEMAN KANE



RELATIONSHIP:

Roxie Heart

FRIENDS:

By court ordered decree

NEED:

To Get Respect... from a rock star, because you deserve it

COLEMAN KANE

