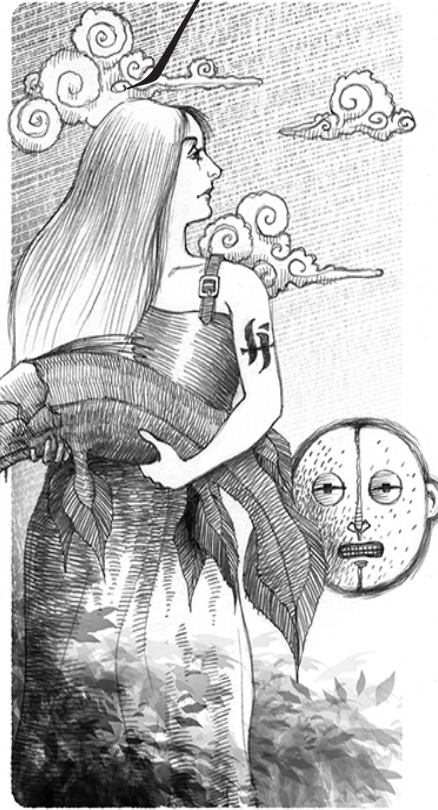


Thalia and Melpomene



The last surviving mermaid witch, Thalia claims to have returned from the dead. Inanna's nation killed all the mermaids in the last war. Using sorcery, Thalia has temporarily taken on her spirit side Melpomene's form of a human to meet with King Castor and Lady Inanna.

If Thalia ever expresses sadness, failure or regret, Melpomene takes control.

Thalia's magic is the magic of the **Past**. She can see the past, speak with the dead, and even make minor alterations to what happened in the past.

One of your two Aspects must desire something from Castor/Pollux (while denying a wish of Inanna/Kur). The other Aspect will desire something of Inanna/Kur while denying the goal of Castor/Pollux.

Your Desire: _____

Switching Magic

If Melpomene ever expresses joy, victory or satisfaction, Thalia switches in.

Melpomene's magic is the magic of **Preservation**. She can neither create nor destroy nor change, but can maintain things as they are and protect things from harm.

One of your Aspects will desire something concrete or physical, while the other desires something dramatic, emotional or abstract.

Desires

- Concrete
- Abstract
- Castor
- Inanna

-
-
-
-

Your Desire: _____

Castor and Pollux



The self-proclaimed God-King of the nation, Castor is suave and cool. His spirit form Pollux is bestial, crude, violent and easily angered. Castor controls a vast kingdom through his mighty armies and arcane power. Tomorrow's marriage to Inanna will mark the end of the long, bloody war between their two kingdoms.

When Castor expresses anger or frustration, Pollux takes control

Switching

When Pollux shows restraint, or calculation, Castor takes control.

Castor's magic is keyed off of **Change**. Castor cannot create nor destroy, but he can transform one thing into another.

Magic

Pollux's magic is magic of **Destruction**. He has no ability to create new things, but can only destroy objects, emotions and ideas.

One of your two Aspects desires something from Thalia/Melpomene (while denying a wish of Inanna/Kur). The other Aspect will desire something of Inanna/Kur while denying the goal of Thalia/Melpomene.

Desires

One of your Aspects will desire something concrete or physical, while the other desires something dramatic, emotional or abstract.

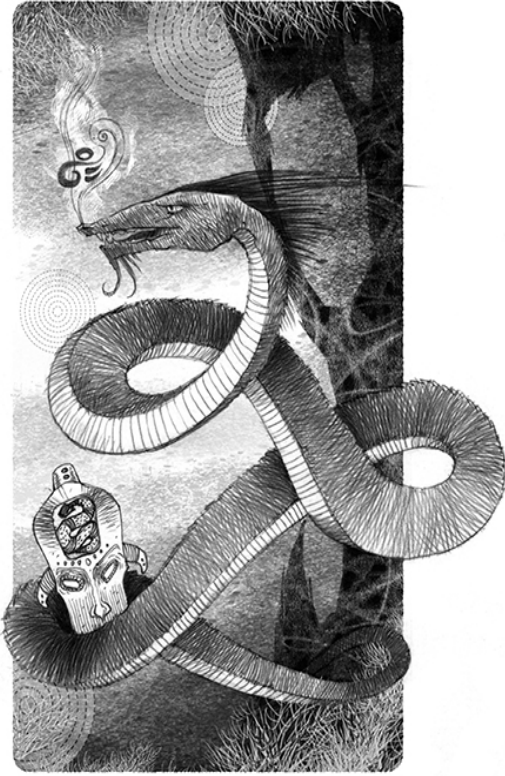
Your Desire: _____

- Concrete
- Abstract
- Thalia
- Inanna

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Your Desire: _____

Inanna and Kur



A foreign born princess and a skilled sorceress. She is set to marry King Castor tomorrow, although it is a political marriage rather than one of love. Their marriage will end a long war between their two nations. Inanna is smart and cunning, but she relies on her spirit form Kur for deception.

If Inanna ever tells a lie or deceives another character, the serpent Kur takes control.

Switching Magic

If Kur ever tells the truth, Inanna takes control.

Inanna's magic is keyed off of the **Future**. Inanna uses her magic to view future events, to predict what others will do and to subtly influence the probability of events.

Kur's magic is the magic of **Creation**. She can create new objects, ideas, and emotions, but not transmute or destroy things that already exist.

One of your two Aspects desires something from Castor/Pollux (while denying a wish of Thalia/Melpomene). The other Aspect will desire something of Thalia/Melpomene while denying the goal of Castor/Pollux.

Desires

One of your Aspects will desire something concrete or physical, while the other desires something dramatic, emotional or abstract.

Your Desire: _____

- Concrete
- Abstract
- Thalia
- Castor

-
-
-
-

Your Desire: _____