



You're the star of this picture, and you won't let anyone else forget it. The purpose of this film is to be a star vehicle for you, so do whatever you can to keep yourself always the center of attention.





Maybe your role in the movie directly reflects your abhorrent personality offscreen, or maybe you are a nice person who only is terrible while on screen.





You spent a lifetime working the audience for applause. Without a live crowd to play to, you feel a bit lost. Maybe you can make the crewmembers laugh, and that will be enough?



Once, you were the most famous actor in the film industry, but fame is fleeting. So you're taking whatever small time parts you can get, with second rate rinky-dink companies like this one.



You were raised on studio backlots, taught how to do tricks but not how to read or do algebra. Now you're too old to be a child star, but filmmaking is the only life you know.



Just a few weeks ago you were living in Nowheresville, Oklahoma. And now you're starring in an honest-to-gosh moving picture. My word, it is all just *so exciting!* Just like you'd always dreamed!



You have just as much talent as the so-called stars of this lousy picture. You just lack the luck, connections and loose morals to claw your way to the top. Well, maybe this is your chance to shine.





You're kind of forgettable onscreen and off. You've found a way to make your plainness useful, though, since you can appear in multiple scenes as multiple different characters, and nobody will notice.



You call the start and end of filming scenes and tell other what to do. In theory, you're the one with the artistic vision that everyone follows. In practice, you're the one who takes all the blame for what went wrong.





By all rights, you should be the one in charge of this picture, not the hack with whose name appears above the title. Instead, you're in charge of shooting unimportant B roll material.



Keep the camera pointed the right direction. Keep cranking at steady speed. You decide how to compose shots, and what's left out of frame, based on the director's instructions.



You are in charge of lights and electrical equipment. Use your authority to move shooting to different locations, where "the light is better" or to delay shooting while you adjust the lights.



It's your job to make sure the cast all look as fabulous as possible. That ain't easy on the studio's shoe-string budget. So you'll have to get creative making costumes out of what you have lying around.





You're in charge of making the sets look good, of creating the title cards and any other visual creations that the director needs. (You'd be in charge of special effects, too, if you had any budget to make them.)





It's your job to make sure this film actually gets made, preferably under budget. You have only a few hours to get a complete movie to the distributors, or the studio will go bankrupt.



There was no time to write a script for this picture, so you're going to have to just make it up as you go. While the director shoots the current scene, you figure out what the next scene will be.



### Art

Make the scene as subtle, artistic and moving as you can. If the uneducated dopes in the audience can't tell what is going on, then you're doing it right.

### Fame

Get as much attention for yourself as possible. The more everyone remembers who you are, the better.

## Spectacle

You want the film to be as epic, extravagant, dramatic and exciting as possible. This is no time for restraint or subtlety.

### Money

You're most concerned with the movie earning more than it costs. Find ways to cut corners. Shorten scenes for lower production costs.

### Greed

You don't care if the movie makes a profit, but you personally want to make as much money from this production as you can.

### Theft

The production company is going bankrupt anyway, so you might as well take anything of value for yourself.

### Innovation

You want to make a movie unlike anything anyone has ever seen. Find ways to avoid any established way of doing things.

### Jealousy

You think you're better than someone else (*choose someone*), and you want to use this production to prove it.

## Propaganda

You want to use this movie to spread the message of international communism. Find ways to change the story to make it more anti-capitalist.

#### Motive | iQS

You are not the foreign expert you claim to be. You know nothing about what you're doing. You're just faking it to establish yourself in the film industry.

### Revenge

You have a longstanding grudge against another character (*choose someone*). You want to use this film to horribly, permanently ruin their reputation.

# Sabotage

A rival studio has promised you a lucrative gig so long as this picture never gets made. But you don't want to get caught doing so, so you can't be too obvious.

### Paranoia

There is a conspiracy controlling all the governments of the world, and they want you dead. You must uncover their secret spies within the studio.

### Motive pider!

You have always wanted a movie where a giant spider attacks the main characters. You should demand that this film have enormous arachnids.



# Relationship









How did you and I beome romantically involved?





You and I love each other. So why are we always fighting? Who started it this time?



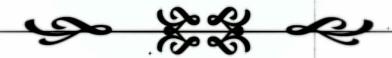


Why do you spurn me even though I profess to love you?



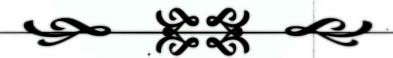


We used to be romantically involved. So what did you do that caused me to end the relationship?





What past mistake do I blame you for?





How did you inspire me to get into the movie business in the first place?



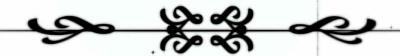


Why do I hate to work with your character, even though we must?





Why do I need your character's help?



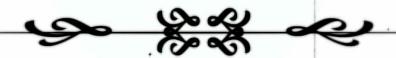


How did you help 'discover' me and my untrained talent?



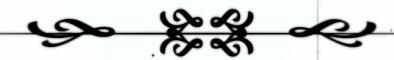


What do you have that I believe should be mine?



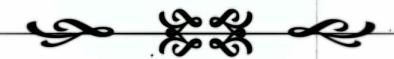


What secret of yours did I learn, that you think no one knows?



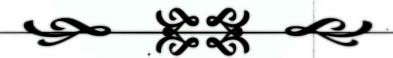


What fundamental artistic disagreement do you and I have about how the film should be made?





How are you and I related by blood?



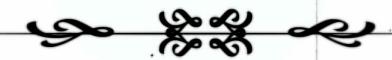


Why would you risk anything to protect me?



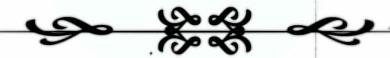


What embarrassing secret do you and I share?





What lie did I tell everyone else that you know to be false? How do you know it's false?



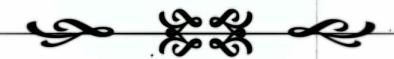


What good reason do I have to not trust you?



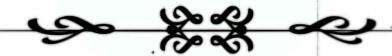


How have I failed you in the past, and why must I make amends now?





Why do I think that you are incompetent or unintelligent?





Why do I owe you a big favor?

